

Reisterstown Jazz Ensemble Master Chart List

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	No.	Title	Arrangement by	Version	Format	Composer	Type of Music
5	51	<i>720 In The Books</i>	<i>Wolpe, Dave</i>		<i>Vocal</i>	<i>Adamson, Harold/ Savitt, Jan/ Watson, John</i>	Dance
11	108.5	<i>Afternoon In Paris</i>	<i>Cater, S.D.</i>	Version #1	<i>Instrumental</i>	<i>Lewis, John</i>	Dance
16	111	<i>Ain't That A Kick In The Head</i>	<i>Collins, Myles</i>		<i>Vocal</i>	<i>Cahn, Sammy & Van Heusen, Jimmy</i>	Dance
17	112	<i>Ain't We Got Fun</i>	<i>Collins, Myles</i>		<i>Vocal</i>	<i>Egan, R./ Kahn, G. & Whiting, R.A.</i>	Dance
21	122	<i>All The Cats Join In</i>	<i>Collins, Myles</i>		<i>Vocal</i>	<i>Gilbert, Ray/ Sauter, Eddie & Wilder, Alec</i>	Dance
24	138	<i>Almost Like Being In Love</i>	<i>Wolpe, Dave</i>		<i>Vocal</i>	<i>Loewe, Frederick & Lerner, Alan Jay</i>	Dance
39	195.5	<i>As Long As I'm Singing</i>	<i>Nowak, Jerry</i>		<i>Vocal</i>	<i>Darin, Bobby</i>	Dance
49	212.8	<i>Bags' Groove</i>	<i>Taylor, Mark</i>		<i>Instrumental</i>	<i>Jackson, Milt</i>	Dance
57	222.5	<i>Bei Mir Bist Du Shoen</i>	<i>Collins, Myles</i>		<i>Vocal</i>	<i>Secunda, Sholom/ Cahn, Sammy/ Jacobs, Jack</i>	Dance
65	225.7	<i>Best Is Yet To Come</i>	<i>Jones, Quincy</i>		<i>Vocal</i>	<i>Coleman, Cy & Leigh, Carolyn</i>	Dance
75	232	<i>Big Spender</i>	<i>Cater, S.D.</i>	Version #2	<i>Vocal</i>	<i>Coleman, Cy & Fields, Dorothy</i>	Listening
86	264.7	<i>Blues In The Night</i>	<i>Champlin, Bill/Berg, Sam</i>	Version #1	<i>Vocal</i>	<i>Mercer, Johnny & Arlen, Harold</i>	Dance
93	268.8	<i>Bluesette</i>	<i>Richards, Eric</i>		<i>Vocal</i>	<i>Thielemans, Jean & Gimbel, Norman</i>	Listening
97	270	<i>Boneheads</i>	<i>Lane, Nick</i>		<i>Instrumental</i>	<i>Lane, Nick</i>	Listening
104	282	<i>Bugle Call Rag</i>	<i>Cater, S.D. & Wolfe, Ed</i>		<i>Instrumental</i>	<i>Pettis, Jack/ Meyers, Billy & Schoebel, Elmer</i>	Dance
109	295	<i>But Beautiful</i>	<i>Niehaus, Lennie</i>		<i>Instrumental</i>	<i>Burke, Johnny & Van Heusen, Jimmy</i>	Dance
110	296	<i>But Not For Me</i>	<i>Ragsdale, Scott</i>		<i>Vocal</i>	<i>Gershwin, George & Ira</i>	Dance
117	309	<i>Call Me Irresponsible</i>	<i>Skinner</i>		<i>Vocal</i>	<i>Van Heusen, James & Cahn, Sammy</i>	Dance
126	319	<i>Caravan</i>	<i>Wasson, John</i>		<i>Instrumental</i>	<i>Ellington, Duke & Mills, Irving & Tizol, Juan</i>	Dance
137	349	<i>Chattanooga Choo Choo</i>	<i>Roumanis, George</i>		<i>Instrumental</i>	<i>Warren, Harry & Gordon, Mack</i>	Dance
138	349.5	<i>Cheek to Cheek</i>	<i>Ray, Darwin</i>		<i>Vocal</i>	<i>Berlin, Irving</i>	Dance
143	353.7	<i>Cherry Pink (and Apple Blossom White)</i>	<i>Knox, Bob</i>		<i>Instrumental</i>	<i>Nowak, Jerry</i>	Dance
146	356	<i>Chicago</i>	<i>Cater, S.D.</i>	Version #2	<i>Vocal</i>	<i>Fisher, Fred</i>	Dance
155	367	<i>Cold As Ice</i>	<i>Cater, S.D.</i>	Version #4	<i>Vocal</i>	<i>Jones, Mick & Gramm, Lou</i>	Listening
181	432	<i>Deed I Do</i>	<i>Stitzel, Rick</i>		<i>Vocal</i>	<i>Hirsh, Walter & Rose, Fred</i>	Dance
183	437	<i>Detour Ahead</i>	<i>Cater, S.D.</i>	Version #1	<i>Vocal</i>	<i>Lou Carter, Herb Ellis, & Johnny Frigo</i>	Dance
186	449	<i>Do Nothin' Till You Hear From Me</i>	<i>Wolpe, Dave</i>		<i>Vocal</i>	<i>Ellington, Duke & Russell, Bob</i>	Dance
188	455	<i>Does Anybody Really Know What Time It Is</i>	<i>Cater, S.D.</i>	Version #2	<i>Vocal</i>	<i>Lamm, Robert</i>	Dance
190	465	<i>Don't Be That Way</i>	<i>Hest, Jeff</i>		<i>Instrumental</i>	<i>Goodman, Benny & Sampson, Edgar</i>	Dance
196	527	<i>East of the Sun</i>	<i>Cater, S.D.</i>	Version #4	<i>Vocal</i>	<i>Bowman, Brooks</i>	Dance
206	590	<i>Expressway To Your Heart</i>	<i>Cater, S.D. & Crum, Jim</i>	Version #3	<i>Vocal</i>	<i>Gamble, Kenny & Huff, Leon</i>	Dance
207	601	<i>Falling In Love With Love</i>	<i>Wolpe, Dave</i>		<i>Vocal</i>	<i>Hart, Lorenz & Rodgers, Richard</i>	Dance
226	663	<i>Forty-Second Street</i>	<i>Roumanis, George</i>		<i>Instrumental</i>	<i>Warren, Harry & Dubin, Al</i>	Dance
232	680	<i>Frim Fram Sauce, The</i>	<i>Stitzel, Rick</i>		<i>Vocal</i>	<i>Ricardel, Joe & Evans, Redd</i>	Dance
235	691	<i>Fun Time</i>	<i>Nestico, Sammy</i>		<i>Instrumental</i>	<i>Nestico, Sammy</i>	Listening
237	710	<i>Gentle Rain, The</i>	<i>Wolpe, Dave</i>		<i>Vocal</i>	<i>Bonfa, Luiz & Bubey, Matt</i>	Dance
243	743	<i>Girl From Ipanema, The</i>	<i>Holmes, Roger</i>		<i>Vocal</i>	<i>Jobim, Antonio/Gimbal, Norman & De Mora, Joao</i>	Dance
245	747	<i>Give Me The Simple Life</i>	<i>Wolpe, Dave</i>		<i>Instrumental</i>	<i>Ruby, Harry & Bloom, Rube</i>	Dance
249	766	<i>Going Celtic</i>	<i>Mossman, Michael Philip</i>		<i>Instrumental</i>	<i>Mossman, Michael Philip</i>	Listening
260	805	<i>Hallelujah I Love Her So</i>	<i>Lopez, Victor</i>		<i>Vocal</i>	<i>Charles, Ray</i>	Dance
273	860.5	<i>Here's To Life</i>	<i>Taylor, Mark</i>		<i>Vocal</i>	<i>Butler, Artie & Molinary, Phyllis</i>	Dance
274	860.8	<i>Hey Good Lookin'</i>	<i>Walden, Chris</i>		<i>Vocal</i>	<i>Williams, Hank</i>	Dance

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276	861.3	<i>Hey Nineteen</i>	<i>Cater, S.D.</i>	Version #2	<i>Vocal</i>	<i>Becker, Walter & Fagen, Donald</i>	Dance
285	875	<i>House Is Not A Home, A</i>	<i>Cater, S.D.</i>	Version #1	<i>Vocal</i>	<i>Bacharach, Burt & David, Hal</i>	Dance
288	880	<i>How High The Moon</i>	<i>Wolpe, Dave</i>		<i>Vocal</i>	<i>Lewis, Morgan & Hamilton, Nancy</i>	Dance
290	883	<i>How Little We Know</i>	<i>Riddle, Nelson</i>		<i>Vocal</i>	<i>Springer, P. & Leigh, Carolyn</i>	Dance
292	885	<i>How Sweet It Is</i>	<i>Amy, Matt</i>		<i>Vocal</i>	<i>Holland, Brian/ Holland, Eddie & Dozier, Lan</i>	Dance
295	889	<i>Hunting Wabbits 2 (A Bad Hare Day)</i>	<i>Goodwin, Gordon</i>		<i>Instrumental</i>	<i>Goodwin, Gordon</i>	Listening
298	906	<i>I Can't Beleive That You're In Love With</i>	<i>May, Billy</i>		<i>Vocal</i>	<i>McHugh, Jimmy & Gaskill, Clarence</i>	Dance
308	913.7	<i>I Don't Know Enough About You</i>	<i>Farley, John</i>		<i>Vocal</i>	<i>Barbour, Dave & Peggy Lee</i>	Dance
312	916	<i>I Had The Craziest Dream</i>	<i>Roumanis, George</i>		<i>Instrumental</i>	<i>Warren, Harry & Gordon, Mack</i>	Dance
317	918.5	<i>I Love Bein' Here With You</i>	<i>Richard, Eric</i>		<i>Vocal</i>	<i>Lee, Peggy & Schluger, William</i>	Dance
326	928	<i>I Thought About You</i>	<i>Taylor, Mark</i>		<i>Vocal</i>	<i>Mercer, Johnny & Van Heusen, Jimmy</i>	Dance
341	945	<i>I'm Gonna Sit Right Down And Write My</i>	<i>Wolpe, Dave</i>		<i>Vocal</i>	<i>Young, Joe. & Ahlert, Fred E.</i>	Dance
347	952	<i>In A Sentimental Mood</i>	<i>Tomaro, Mike</i>		<i>Instrumental</i>	<i>Ellington, Duke</i>	Dance
348	957	<i>In the Mood</i>	<i>Garland, Joe</i>		<i>Instrumental</i>	<i>Garland, Joe</i>	Dance
350	960	<i>In The Wee Small Hours Of The Mornin</i>	<i>Taylor, Mark</i>		<i>Vocal</i>	<i>Hilliard, Bob & Mann, David</i>	Dance
352	963	<i>Intermission Riff</i>	<i>Comstock, Frank</i>		<i>Instrumental</i>	<i>Wetzel, Ray</i>	Dance
358	969	<i>It Could Happen To You</i>	<i>Stone, George</i>		<i>Instrumental</i>	<i>Van Heusen, James & Burke, Johnny</i>	Dance
363	975.3	<i>It Had To Be You</i>	<i>Stitzel, Rick</i>		<i>Vocal</i>	<i>Jones, Isham & Kahn, Gus</i>	Dance
364	975.5	<i>It Might As Well Be Spring</i>	<i>Stone, George</i>		<i>Instrumental</i>	<i>Hammerstein II, Oscar & Rodgers, Richard</i>	Dance
370	978	<i>I've Got A Gal In Kalamazoo</i>	<i>Roumanis, George</i>		<i>Instrumental</i>	<i>Warren, Harry & Gordon, Mack</i>	Dance
372	979	<i>I've Got The World On A String</i>	<i>Wolpe, Dave</i>		<i>Vocal</i>	<i>Arlen, Harold & Koehler</i>	Dance
373	982	<i>I've Got You Under My Skin</i>	<i>Taylor, Mark</i>		<i>Vocal</i>	<i>Porter, Cole</i>	Dance
374	985	<i>I've Heard That Song Before</i>	<i>Glasscock, Alan</i>		<i>Vocal</i>	<i>Jule, Styne & Cahn, Sammy</i>	Dance
379	1035	<i>Jeepers Creepers</i>	<i>Roumanis, George</i>		<i>Instrumental</i>	<i>Warren, Harry & Mercer, Johnny</i>	Dance
380	1050	<i>Jersey Bounce</i>	<i>Como, Frank</i>		<i>Instrumental</i>	<i>Wright, Robert/ Johnson, Ed/ Bradshaw, Tiny</i>	Dance
387	1080	<i>Jump, Jive An' Wail</i>	<i>Taylor, Mark</i>		<i>Instrumental</i>	<i>Prima, Louis</i>	Listening
391	1084	<i>Jumpin' East Of Java</i>	<i>Holmes, Roger</i>		<i>Vocal</i>	<i>Setzer, Brian</i>	Dance
396	1087	<i>Just In Time</i>	<i>Wolpe, Dave</i>		<i>Vocal</i>	<i>Comden, Betty/ Green, Adolph & Styne, Jule</i>	Dance
410	1219	<i>Lament</i>	<i>Braymen, Chris</i>		<i>Instrumental</i>	<i>Johnson, J.J.</i>	Listening
413	1224	<i>Laura</i>	<i>Niehaus, Lennie</i>		<i>Instrumental</i>	<i>Mercer, Johnny & Raksin</i>	Dance
414	1226	<i>Learnin' The Blues</i>	<i>Riddle, Nelson & Jones, Quincy</i>		<i>Vocal</i>	<i>Riddle, Nelson & Jones, Quincy</i>	Dance
418	1233.1	<i>Let The Good Times Roll</i>	<i>Goodwin, Gordon</i>		<i>Vocal</i>	<i>Theard, Sam & Moore, Fleecie</i>	Dance
426	1250	<i>Little Brown Jug</i>	<i>Hest, Jeff</i>		<i>Instrumental</i>	<i>Finegan, Bill</i>	Dance
433	1267.5	<i>Lost In The Memory</i>	<i>Walden, Chris</i>		<i>Vocal</i>	<i>Walden, Chris & Fortune, Courtney</i>	Dance
434	1268	<i>Lot Of Livin' To Do</i>	<i>Holman, Bill</i>		<i>Vocal</i>	<i>Strouse, Charles & Adams, Lee</i>	Listening
442	1278.5	<i>Love Me Or Leave Me</i>	<i>Riddle, Nelson</i>		<i>Vocal</i>	<i>Donald, Walter & Kahn, Gus</i>	Dance
445	1282	<i>Lover, Come Back To Me</i>	<i>Taylor, Mark</i>		<i>Vocal</i>	<i>Romberg, Sigmund & Hammerstein, Oscar II</i>	Dance
450	1292	<i>Lulu's Back In Town</i>	<i>Roumanis, George</i>		<i>Instrumental</i>	<i>Warren, Harry & Dubin, Al</i>	Dance
451	1293	<i>Lulu's Left Town</i>	<i>Taylor, Mark</i>		<i>Instrumental</i>	<i>Taylor, Mark</i>	Dance
459	1318	<i>Maiden Voyage / Butterfly</i>	<i>Cater, S.D.</i>	Version #3	<i>Instrumental</i>	<i>Hancock, Herbie</i>	Listening
467	1326	<i>Mambo Hot</i>	<i>Lopez, Victor</i>		<i>Instrumental</i>	<i>Lopez, Victor</i>	Dance
485	1360	<i>Moanin'</i>	<i>Taylor, Mark</i>		<i>Instrumental</i>	<i>Timmons, Bobby</i>	Jammin'

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496	1372	<i>Moonlight in Vermont</i>	<i>Skinner</i>		<i>Vocal</i>	<i>Suessdorf, Karl & Blackburn, John</i>	Dance
502	1377	<i>Moten Swing</i>	<i>Wilkins, Ernie</i>		<i>Instrumental</i>	<i>Moten, Buster & Moten, Benny</i>	Dance
515	1390	<i>My One And Only Love</i>	<i>Niehaus, Lennie</i>		<i>Instrumental</i>	<i>Mellin, Robert & Wood, Guy</i>	Dance
530	1436	<i>Night & Day</i>	<i>Cater, S.D. & Robert L</i>	Version #1	<i>Vocal</i>	<i>Porter, Cole</i>	Dance
542	1472	<i>No Moon At All</i>	<i>Ragsdale, Scott</i>		<i>Vocal</i>	<i>Mann, Dave & Evans, Redd</i>	Dance
546	1516	<i>Ocean View</i>	<i>Gingery, Ralph</i>		<i>Instrumental</i>	<i>Gingery, Ralph</i>	Listening
561	1548	<i>Orange Colored Sky</i>	<i>Holmes, Roger</i>		<i>Vocal</i>	<i>DeLugg, Milton & Stein, Willie</i>	Dance
563	1555	<i>Orange Sherbert</i>	<i>Nestico, Sammy</i>		<i>Instrumental</i>	<i>Nestico, Sammy</i>	Dance
575	1618	<i>Peg</i>	<i>Tomaro, Mike</i>		<i>Instrumental</i>	<i>Becker, Walter & Fagen, Donald</i>	Listening
579	1639	<i>Perdido</i>	<i>Braymen, Chris</i>		<i>Instrumental</i>	<i>Tizol, Juan & Drake, Ervin & Lengsfelder, H.</i>	Dance
590	1662	<i>Pick Yourself Up</i>	<i>Riddle, Nelson/ Harpin, Jon</i>		<i>Vocal</i>	<i>Kern, Jerome & Fields, Dorothy</i>	Dance
591	1662.8	<i>Pink Panther, The</i>	<i>Tomaro, Mike</i>		<i>Instrumental</i>	<i>Mancini, Henry</i>	Listening
599	1682	<i>Powerhouse</i>	<i>Cater, S.D.</i>	Version #2	<i>Instrumental</i>	<i>Scott, Raymond</i>	Listening
613	1833	<i>Relax Max</i>	<i>Stitzel, Rick</i>		<i>Vocal</i>	<i>Frisch, Al & Wayne, Sid</i>	Dance
618	1881	<i>Rosanna</i>	<i>Cater, S.D.</i>	Version #4	<i>Vocal</i>	<i>Paich, David</i>	Dance
622	1905	<i>S Wonderful</i>	<i>Wolpe, Dave</i>		<i>Vocal</i>	<i>Gershwin, Ira & George</i>	Dance
631	1938	<i>Saturday Night (is the loneliest night of t</i>	<i>Ferguson, John</i>		<i>Vocal</i>	<i>Cahn, Sammy & Styne, Jule</i>	Dance
646	1954	<i>September In The Rain</i>	<i>Roumanis, George</i>		<i>Instrumental</i>	<i>Warren, Harry & Dubin, Al</i>	Dance
647	1955	<i>September In The Rain</i>	<i>Wolpe, Dave</i>		<i>Vocal</i>	<i>Warren, Harry</i>	Dance
649	1959	<i>Serenade In Blue</i>	<i>Roumanis, George</i>		<i>Instrumental</i>	<i>Warren, Harry & Gordon, Mack</i>	Dance
657	1968	<i>Since I Don't Have You</i>	<i>Cater, S.D.</i>	Version #1	<i>Vocal</i>	<i>Beaumont, James/ Vogel, Janet/ Verscharen, J</i>	Dance
662	1980	<i>Singin' In The Rain</i>	<i>Niehaus, Lennie</i>		<i>Vocal</i>	<i>Freed, Arthur & Brown, Nacio Herb</i>	Dance
663	1983	<i>Sir Duke</i>	<i>Cater, S.D.</i>	Version #2	<i>Vocal</i>	<i>Wonder, Stevie</i>	Dance
668	1993.2	<i>Skyliner</i>	<i>Nestico, Sammy</i>		<i>Instrumental</i>	<i>Barnet, Charlie</i>	Dance
673	1998	<i>Slightly Out Of Tune (Desafinado)</i>	<i>Mantooth, Frank</i>		<i>Vocal</i>	<i>Hendricks, Jon/ Cavanaugh, Jessie/ Mendonca</i>	Listening
679	2007.3	<i>So' Danco Samba (Jazz 'n' Samba)</i>	<i>Taylor, Mark</i>		<i>Vocal</i>	<i>Jobim, Antonio Carlos/ de Moraes, Vinicius/ C</i>	Dance
683	2009.7	<i>Some Of My Best Friends Are The Blues</i>	<i>Holmes, Roger</i>		<i>Vocal</i>	<i>Byron, Al & Harris, Woody</i>	Listening
684	2010	<i>Somebody Loves Me</i>	<i>Wolpe, Dave</i>		<i>Vocal</i>	<i>Gershwin, George/ DeSylva, B. G. & MacDona</i>	Dance
693	2018	<i>Soon</i>	<i>Harpin, Jon</i>		<i>Vocal</i>	<i>Gershwin, George & Ira</i>	Dance
708	2040	<i>Star Spangled Banner</i>	<i>Curnow, Bob</i>		<i>Instrumental</i>	<i>Smith, John Stafford and Key, Francis Scott</i>	Listening
717	2049	<i>Stompin' At The Savoy</i>	<i>Catingub, Matt</i>		<i>Instrumental</i>	<i>Goodman, Benny/ Webb, Chick & Sampsom, A</i>	Dance
721	2058	<i>Straighten Up And Fly Right</i>	<i>Wolpe, Dave</i>		<i>Vocal</i>	<i>Cole, Nat King & Mills, Irving</i>	Dance
722	2060	<i>String of Pearls, A</i>	<i>Lowden, Bob</i>		<i>Instrumental</i>	<i>Grey, Jerry & DeLange, Eddie</i>	Dance
726	2066	<i>Summer Wind</i>	<i>Wolpe, Dave</i>		<i>Vocal</i>	<i>Mayer, Henry & Mercer, Johnny</i>	Dance
727	2067	<i>Summertime</i>	<i>Richards, Eric</i>		<i>Vocal</i>	<i>Gershwin, George/ Bose, Du & Gershwin, Ira</i>	Listening
734	2074.3	<i>Sway (Quien Sera)</i>	<i>Taylor, Mark</i>		<i>Vocal</i>	<i>Ruiz, Pablo Belran & Gimbel, Norman</i>	Dance
736	2078	<i>Sweet Georgia Brown</i>	<i>Nestico, Sammy</i>		<i>Instrumental</i>	<i>Bernie, Ben/ Pinkard, Maceo & Casey, Kenne</i>	Dance
738	2088	<i>Swingin' Low</i>	<i>Gingery, Ralph</i>		<i>Instrumental</i>	<i>Gingery, Ralph</i>	Listening
742	2110	<i>Take The "A" Train</i>	<i>Farrar, Kenneth</i>		<i>Instrumental</i>	<i>Strayhorn, Billy</i>	Dance
748	2116.5	<i>Tank!</i>	<i>Wasson, John</i>		<i>Instrumental</i>	<i>Kanno, Yoko</i>	Listening
762	2138.5	<i>That's My Style</i>	<i>Harpin, Jon</i>		<i>Vocal</i>	<i>Coleman, Cy & Lee, Peggy</i>	Dance
766	2141.5	<i>There'll Be Some Changes Made</i>	<i>Collins, Myles</i>		<i>Vocal</i>	<i>Higgins, Billy & Overstreet, W. Benton</i>	Dance

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770	2144.5	<i>They Can't Take That Away From Me</i>	<i>Wolpe, Dave</i>		<i>Vocal</i>	<i>Gerschwin, George & Ira</i>	Dance
771	2145	<i>Things Ain't What They Used To Be</i>	<i>Lalama, Dave</i>		<i>Instrumental</i>	<i>Ellington, Mercer & Persons, Ted</i>	Dance
775	2148.7	<i>This Can't Be Love</i>	<i>Collins, Myles</i>		<i>Vocal</i>	<i>Hart, Richard & Hart, Lorenz</i>	Dance
779	2152	<i>This Masquerade</i>	<i>Cater, S.D.</i>	Version #2	<i>Vocal</i>	<i>Russel, Leon</i>	Dance
790	2158.5	<i>Too Close For Comfort</i>	<i>Goodwin, Gordon</i>		<i>Vocal</i>	<i>Bock, Jerry/ Holofcener, Larry & Weiss, Geor</i>	Dance
792	2159.1	<i>Too Marvelous For Words</i>	<i>Collins, Myles</i>		<i>Vocal</i>	<i>Mercer, Johnny & Whiting, Richard</i>	Dance
798	2162.1	<i>Turn Your Love Around</i>	<i>Cater, S.D.</i>	Version #2	<i>Vocal</i>	<i>Graydon, Jay/ Lutather, Steve/ Champlin, Bill</i>	Dance
799	2163	<i>Tuxedo Junction</i>	<i>Caffey, David</i>		<i>Vocal</i>	<i>Hawkins, Feyne, Johnson, & Dash</i>	Dance
802	2171	<i>Two O'clock Jump</i>	<i>Tribute Orchestra</i>		<i>Instrumental</i>	<i>James, Harry/ Goodman, Benny & Basie, Cou</i>	Dance
814	2410	<i>Waiting For A Girl Like You</i>	<i>Cater, S.D.</i>	Version #1	<i>Vocal</i>	<i>Jones, Mick & Gramm, Lou</i>	Dance
817	2418	<i>Walkin' My Baby Back Home</i>	<i>May, Billy transcribed by Collins, A</i>		<i>Vocal</i>	<i>Turk, Roy and Ahlert, Fred</i>	Dance
822	2431	<i>Watermelon Man</i>	<i>Cater, S.D.</i>	Version #2	<i>Instrumental</i>	<i>Hancock, Herbie</i>	Listening
831	2442	<i>Way You Look Tonight, The</i>	<i>Holmes, Roger</i>		<i>Vocal</i>	<i>Kern, Jerome & Fields, Dorothy</i>	Dance
832	2442.5	<i>Well You Needn't (It's Over Now)</i>	<i>Cater, S.D.</i>	Version #2	<i>Instrumental</i>	<i>Monk, Thelonious & Ferro, Mike</i>	Listening
834	2444	<i>We're In The Money</i>	<i>Roumanis, George</i>		<i>Instrumental</i>	<i>Warren, Harry & Dubin, Al</i>	Dance
835	2444.2	<i>We're In This Love Together</i>	<i>Cater, S.D.</i>	Version #4	<i>Vocal</i>	<i>Stegall, Keith & Murrah, Roger</i>	Dance
837	2444.8	<i>What A Fool Believes</i>	<i>Cater, S.D.</i>	Version #4	<i>Vocal</i>	<i>Loggins, Kenny & McDonald, Micheal</i>	Dance
842	2449	<i>When I Fall In Love</i>	<i>Nowak, Jerry</i>		<i>Vocal</i>	<i>Heyman, Edward & Young, Victor</i>	Dance
846	2455	<i>Whiplash</i>	<i>Levy, Hank</i>		<i>Instrumental</i>	<i>Levy, Hank</i>	Listening
866	2669.3	<i>You Make Me Feel So Young</i>	<i>Wolpe, Dave</i>		<i>Vocal</i>	<i>Gordon, Mack & Myrow, Josef</i>	Dance
867	2670	<i>You Too</i>	<i>Taylor, Jeff</i>		<i>Instrumental</i>	<i>Taylor, Jeff</i>	Listening
870	2674	<i>You'll Never Know</i>	<i>Roumanis, George</i>		<i>Instrumental</i>	<i>Warren, Harry & Gordon, Mack</i>	Dance
871	2675	<i>You're Getting To Be A Habit With Me</i>	<i>Riddle, Nelson</i>		<i>Vocal</i>	<i>Warren, Harry & Dubin, Al</i>	Dance
875	2771	<i>Zoot Suit Riot</i>	<i>Cater, S.D.</i>	Version #1	<i>Vocal</i>	<i>Perry, Steve</i>	Dance